**MLA Directives for Citing Images**

**from College Websites**

**Purdue’s OWL**

**An Image (Including a Painting, Sculpture, or Photograph)**

Provide the artist's name, the work of art italicized, the date of creation, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, the medium of publication, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo National del Prado*. Web. 22 May 2006.

Klee, Paul. *Twittering Machine*. 1922. Museum of Modern Art, New York.*The Artchive*. Web. 22 May 2006.

If the work is cited on the web only, then provide the name of the artist, the title of the work, the medium of the work, and then follow the citation format for a website. If the work is posted via a username, use that username for the author.

brandychloe. "Great Horned Owl Family." Photograph. *Webshots*. American Greetings, 22 May 2006. Web. 5 Nov. 2009.

**University of Maryland**

**Images**

MLA provides limited guidance on citing images: if you are unable to cite the image that you need to using the formats below, please [contact us](http://www.umuc.edu/library/libask/index.cfm) for assistance.

**Titled Image**

|  |  |
| --- | --- |
| **Source** | **Works Cited List** |
| **Library database** | Rousseau, Henri. *The Ship in the Storm*. 1896. Painting. Musee de l'Orangerie, Paris. *Grove Art Online*. Web. 22 Nov. 2006. |
| **Free Web** | Rousseau, Henri. *The Ship in the Storm*. 1896. Painting. Musee de l'Orangerie, Paris. Web. 8 Aug. 2006.  The collection which owns the image should be included in your citation along with its location as shown above. |
| **Image reproduced in a printed source** | Rousseau, Henri. *The Ship in the Storm*. 1896. Painting. Musee de l'Orangerie, Paris. *Henri Rousseau: Jungles in Paris*. By Claire Fresches, et al. Washington: National Gallery of Art, 2006. 232. Print. |
| **More info** | * [**In-text citation examples**](http://www.umuc.edu/library/libhow/mla_examples.cfm#intext) * [**General Rules**](http://www.umuc.edu/library/libhow/mla_examples.cfm#general) has more information about citing multiple authors, undated sources, etc. |

**Untitled Image**

If an image is untitled, create a brief, descriptive title for it. Do not italicize this title or place it in quotes, and capitalize only the first word and any proper nouns.

|  |  |
| --- | --- |
| **Source** | **Works Cited List** |
| **Library database** | Muybridge, Eadweard. Photograph of a horse running. 1887. National Gallery, London. *Grove Art Online*. Web. 30 Oct. 2006. |
| **Image reproduced in a printed source** | Muybridge, Eadweard. Photograph of a horse running. 1887. National Gallery, London. *Eadweard Muybridge: The Father of the Motion Picture*. By Gordon Hendricks. New York: Grossman, 1975. 202. Print.  Give the number of the page that the image appears on after the book's publication information. |
| **More info** | * [**In-text citation examples**](http://www.umuc.edu/library/libhow/mla_examples.cfm#intext) * [**General Rules**](http://www.umuc.edu/library/libhow/mla_examples.cfm#general) has more information about citing multiple authors, undated sources, etc. |

**Tips:**

* If known, the collection which owns the image should be included in your citation along with its location as shown above.

**Kent State**

LiveBinder link: <http://libguides.trumbull.kent.edu/content.php?pid=333150&sid=2845072>